

The Art Academy, Inc.

Adult Traditional Drawing and Painting Class

Oil Painting Supply List

The art supplies listed below can be purchased at Wet Paint, 1684 Grand Ave., St. Paul. Some household items will help round out your needs.

If you are unable to purchase all the art supplies listed below by the first class, don't worry. The Instructor can loan you supplies for that lesson.

Basic Painting Supplies *(can be purchased at Wet Paint)* We suggest Gamblin oil paints, but Norma, La Franc, Sennelier, Winsor and Newton, Holbein, M. Graham, Old Holland, Williamsburg and Rembrandt are also acceptable. *Please do not buy student grade paints.*

- Titanium White, 150 ml tube
- Cadmium Yellow Light
- Yellow Ochre
- Raw Umber
- Venetian Red or English Red Light
- Alizarin Crimson Permanent
- Cadmium Red Light
- Ultramarine Blue
- Viridian
- Ivory Black
- Portland Grey Medium
- Transparent Earth Yellow
- Transparent Earth Orange
- Asphaltum
- Silver Briston round #0 (or equivalent)
- Signet round bristle brushes, #0, 2, 4, 6 (or equivalent)
- Signet filbert brushes, #1, 2, 4, 6 (or equivalent)
- Signet flat brushes, # 2, 4, 6 (or equivalent)
- Richeson watercolor brush, #1 (or equivalent)
- Richeson watercolor brush, #0 (or equivalent)
- M. Graham Walnut Alkyd Medium, 4 oz.
- "The Masters" Brush Cleaner #101
- Richeson 36x36 cm brush mat or any other brush holder
- Richeson #894 palette knife
- AR-12 airtight oil palette cup
- 1 pint Gamsol
- Set of 3 - 11"x14" canvas boards
- *Oil Paintings Techniques and Materials* by Harold Speed, Dover Publications

Household Items

- Shoebox or Tackle box to hold art supplies
- Roll of Paper Towels (to be left at classroom). Bring a new roll every session.
- 3 small jars with tight fitting lids