

The Art Academy, Inc.

Adult Watercolor –History and Methods

Supply List

Advanced watercolor paintings require better paints and equipment than those used for beginning watercolor projects. If these supplies are properly cared for, the investment made for the purchase of these materials will last for years. All of the art supplies listed below can be purchased at Wet Paint, 1684 Grand Ave., St. Paul.

Drawing Supplies *(If you have taken our Renaissance Drawing and Painting Techniques and Beyond class you should have these drawing supplies)*

- 1 - 4H pencil
- 1 - 2H pencil
- Kneaded eraser
- Pink Pearl eraser
- FW Burnt Umber waterproof drawing ink
- Crow quill pen nib Hunt #107 and small pen holder
- Crow quill pen nib #512 and large pen holder

Painting Supplies

- M. Graham 15 ml. Cadmium Yellow
- M. Graham 15 ml. Yellow Ochre
- M. Graham 15 ml. Raw Umber
- M. Graham 15 ml. Burnt Sienna
- M. Graham 15 ml. Burnt Umber
- M. Graham 15 ml. Cadmium Red Light
- M. Graham 15 ml. Quinacridone Rose
- M. Graham 15 ml. Ultramarine Blue
- M. Graham 15 ml. Viridian
- M. Graham 15 ml. Neutral Tint
- M. Graham 15 ml. Chinese White
- Jones 8 x 11 Color Round palette
- Princeton round watercolor brush #4
- Princeton stroke watercolor brush - 1/2"
- Yasut Hake sheep hair 1" brush (or equivalent)
- Cosmotop Spin synthetic watercolor round #8 (or equivalent)
- Kolinsky watercolor round #4 (or equivalent)
- Bamboo brush carrier

Additional Painting Supplies

If you can afford these additional brushes and products, your watercolor set will be complete.

- M. Graham 15 ml. Ivory Black
- M. Graham 15 ml. Cobalt Blue
- M. Graham 15 ml. Phthalo Blue
- Yasut Hake sheep hair 2" brush (or equivalent)
- Silver Black Velvet Oval 3/4" or 1" brush (or equivalent)
- Isabey Quill 6234 #2 (or equivalent)
- Raphael 8404 round #1 (or equivalent)
- Gum Arabic
- Sheet of Arches 300 lb. cold press water color paper